

American String Teachers Association of Oregon



SOLO COMPETITION 2024



This event presents an opportunity for advanced string students to perform and receive recognition for their hard work. We encourage you and your students to make plans now to participate! Registration opens October 5 at www.orasta.org.

COMPETITION GUIDELINES

- Instruments: Violin, Viola, Cello, Double Bass, Harp, Classical Guitar.
- The participant must reside and study with a teacher in OR or southern WA.
- Perform a complete movement or a complete set of smaller movements from the traditional classical repertoire, Baroque through Contemporary.
- There is no time limit for Preliminary video, but the Final competition will have a limit.
- Memorization and accompaniment are not required for Preliminary video, but strongly encouraged. Finalists are expected to play from memory, with accompaniment if their piece was composed with one. Traditional sonata movements may be performed using music.

DATES

- **October 19 Sat:** Registration and preliminary round videos due 11:59pm Pacific Time.
- **November 3 Sun:** Finalists will be notified via email.
- **November 17 Sun:** Live Final Round at Chemeketa Community College with 3 judges.

AGE DIVISIONS

- Junior Division: Age 15 and under, on or before 11/17/2024
- Senior Division: Age 16-22 on or before 11/17/2024

CASH PRIZES to be determined. Previous competition awards:

- Senior 1st Place \$1,000, 2nd Place \$600, 3rd Place \$400
- Junior 1st Place \$600, 2nd Place \$400, 3rd Place \$200
- First place winners are not eligible to compete again in the same division.



FEES

- \$75 Non-refundable application fee for students of ASTA Members or ASTA Student Members
- \$100 fee for students of non-members (to get the member rate, join [ASTA](http://www.astateachers.org) today!)
- Need-based waivers are available for the application fee. Please write to astaoregon@gmail.com by October 14 for consideration.

REPERTOIRE

- Repertoire is to be selected from the traditional classical literature.
 - A complete movement or complete set of smaller movements is required.
 - Selection can be from any time period, Baroque to Contemporary: concertos, encore pieces, unaccompanied pieces, new music, etc.
 - Our focus for this competition is classical music. We hope to have a future event for fiddle, jazz, multicultural styles, etc.
- Time limit: There is no time limit for Preliminary video, but the Finals competition limit will be about 14 minutes. During the Final Round, judges may ask students to stop and jump ahead if necessary to stay on schedule. Please cut lengthy tutti sections.
- The same piece must be used in the Preliminary Round and the Final Round.

REGISTRATION DETAILS:

Register with Preliminary Video by **Saturday October 19th at 11:59 pm** at orasta.org

This is a TWO STEP process. You will need to submit the following:

- **STEP ONE: PAY your registration fee (link is at the bottom of this page).**
 - Pay via credit card
 - \$75 for ASTA Members and their students, and \$100 for non-members. Need-based waivers are available.
 - Fees are non-refundable.
- **STEP TWO: SUBMIT PERFORMANCE VIDEO AND INFORMATION BY Saturday, October 19th at 11:59 pm**
 - After you register online, you will receive an email with a Google Form link. Complete the form with the following:
 - **Recording** of your Preliminary Round performance
 - Unlisted YouTube recording link to your full performance (the entire piece or entire movement).
 - Pre-recorded accompaniments are acceptable for the preliminary round.
 - Record in a space that is free of background noise and distracting items.
 - Position yourself about 10 feet from the recording device with the f-holes somewhat facing the camera. The frame should show the entire student, entire instrument, and full bow stroke (horizontal or vertical orientation).
 - Dress to look professional. "Smart casual" dress would be appropriate.

- **Repertoire information:** Title, Composer, Opus/catalog number, Movement number, Movement tempo marking, and Duration of performance (minutes seconds)
- **Contact information** for performer, parent/guardian, and accompanist (if applicable)
- This Google Form MUST be completed by **Saturday October 19th at 11:59 pm.**
- **Email oregonasta@gmail.com** if you did not receive the Google Form immediately following your registration.

FINALISTS - PERFORMANCE on Sunday November 17, 2024.

- Finalists in each division will be invited to perform in the final round of competition on Sunday, November 17, 2024.
 - This is a live public performance and will be held at Chemeketa Community College.
 - Finalists will be notified via email on or before Sunday, November 3.
 - We encourage use of our recommended accompanists to minimize scheduling conflicts. Details will be forthcoming.
 - If a Finalist cannot perform at the Competition, an alternate will be selected.
- A panel of distinguished musicians will serve as judges for the final round of the competition.
 - Performers will need to provide 3 (three) judge's copies for finals, with measure numbers. Photocopies of works in public domain from imslp.org are acceptable.
 - Finalists will compete against other finalists in their division regardless of instrument.
 - Awards will be announced at the conclusion of each division.
 - Judge's decisions are final and cannot be contested.
- The teacher listed on the registration is the teacher of record for the competition cycle. In the event the entrant changes teachers during the competition cycle, both teachers, past and present, can be listed as the teachers of record. Any exception is at the sole discretion of the OR-ASTA board of directors.

QUESTIONS?

Please forward any questions to astaoregon@gmail.com with subject line: Solo Competition.